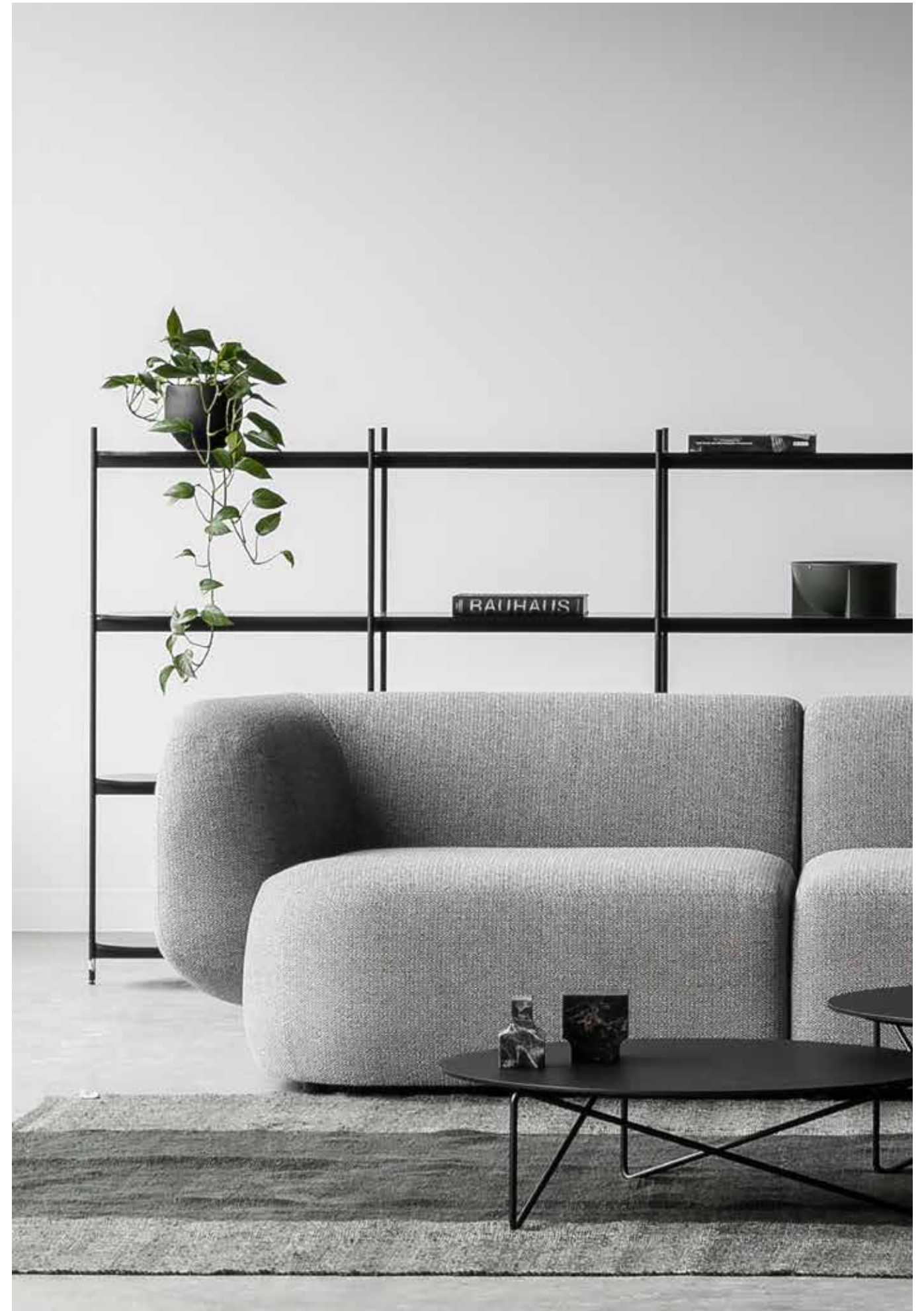


COMODA



HAND SELECTED BY OUR DESIGNERS.

Comoda offers a wide range of colour, texture and complementing textiles responding to aspirations of extraordinary cosiness and the inherent beauty of considered form. Explore the possibilities throughout our Materials Guide.





HOUSE
ENDURING
IN BOTH
STYLE &
QUALITY.

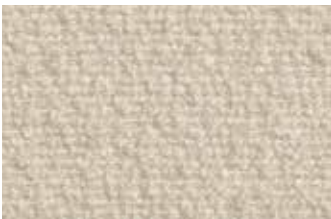
| Type | Collection Name | Composition |
|--------|----------------------|---------------------------------|
| Fabric | Zepel Fontaine | 100% Polyester |
| | James Dunlop Entwine | 82% PC 18% PL |
| | James Dunlop Vela | 100% Polyester |
| | James Dunlop Meknes | 30% LI 35% VI (CV) 35% PL (PES) |

HOUSE

Zepel Fontaine

Fontaine is a sumptuous bouclé with a knotted yarn texture that takes inspiration from its 1940s origins. An update on a classic, Fontaine is crafted in 100% polyester for heavy duty upholstery applications and available in a rich range of colours.

FONTAINE-100



FONTAINE-102



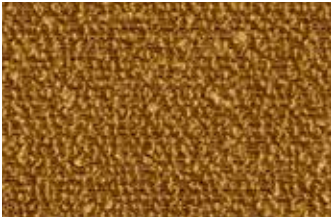
FONTAINE-116



FONTAINE-115



FONTAINE-113



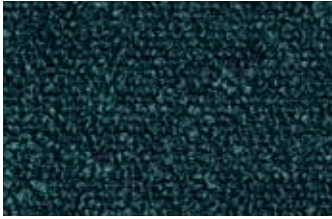
FONTAINE-114



FONTAINE-108



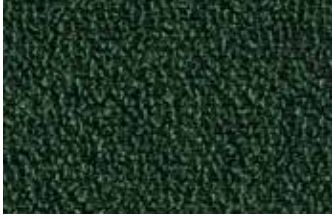
FONTAINE-109



FONTAINE-106



FONTAINE-110



100% Polyester
70,000 Martindale
Made in Asia

For more colours, specifications or product care
please visit www.zepelfabrics.com

James Dunlop Entwine

Entwine is a highly tactile bouclé crafted from a synthetic fibre blend that emulates the feel of luxurious natural fibres. Designed for comfort and durability, Entwine is intended to withstand the rigors of life, both in residential and commercial settings.

ENTWINE-104



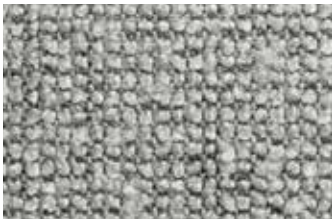
ENTWINE-110



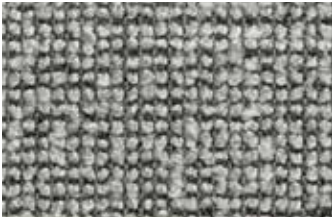
ENTWINE-103



ENTWINE-107



ENTWINE-106



ENTWINE-108



ENTWINE-105



ENTWINE-109



82% PC 18% PL
100,000 Martindale
Made in Turkey

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

HOUSE

James Dunlop Vela

Vela is a luxurious velvet with a soft dry handle and matte finish reminiscent of timeless cotton velvet. Made from 100% polyester with advanced FibreGuard technology, it is a highly durable velvet suited for both homes and commercial spaces.

100% Polyester
40,000 Martindale
Made in Turkey

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com



HOUSE

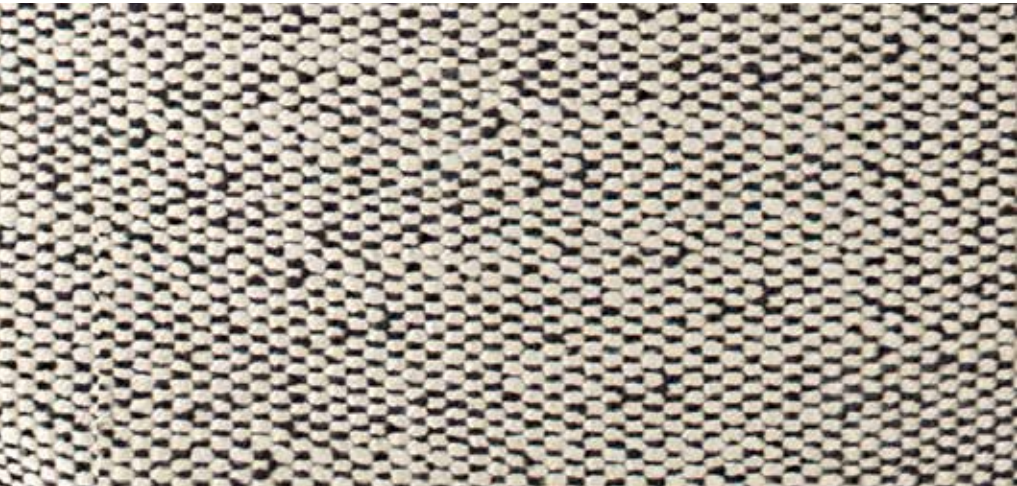
James Dunlop Meknes

Meknes is a basket woven upholstery fabric with a subtle sheen and tailored finish. Created from two interwoven colours of yarn-dyed mixed fibres, Meknes delivers on economical luxury. Available in a range of sophisticated neutrals, it is a timeless textile that pairs perfectly with other patterns and prints.

30% LI 35% VI (CV) 35% PL (PES)
50,000 Martindale
Made in Asia

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

MEKNES-104



MEKNES-102



MEKNES-106



MEKNES-101



MEKNES-107



MEKNES-108



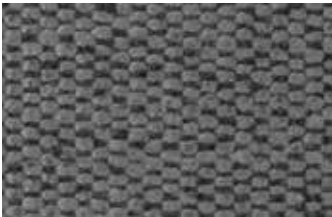
MEKNES-110



MEKNES-109



MEKNES-103



MEKNES-105



TIER 1 PREMIUM

REFINED CHARACTER & TEXTURE.

| Type | Collection Name | Composition |
|---------|--|---|
| Fabric | Catherine Martin by Mokum Grand Boucle | 33% PC (PAN) 32% VI (CV) 16% WO 8% PL (PES) |
| | Kvadrat Pilot | 82% New Wool, 10% Polyester, 8% Nylon |
| | Kvadrat Harald 3 | 100% Cotton |
| | Casamance Espoir 3827 | 32% VI, 30% CO, 26% PC, 12% PL |
| Leather | Pelle Barolo | Aniline with a smooth, matt surface |
| | Pelle Toledo | Vacuum dried aniline |

Please note, all natural materials like leather (but not limited to these) may have slight colour variations, imperfections and impurities — this is not considered to be a fault in the material in any way. We do our very best to make sure our materials and colours shown are closely matched to the actual product, but we cannot guarantee that what you see is an exact match. Colours or materials displayed in this document are indicative only. Not all monitors and printers are calibrated equally, due to the many variations across devices and browsers, colours or materials shown may appear differently. Should you have any doubt, please request a sample.

TIER 1

Catherine Martin by Mokum Grande Boucle

Influenced by nostalgia for the 1970s, Grand Boucle is a weighty and dimensional boucle upholstery. Woven in Italy, in a mix of natural and synthetic fibres, Grande Boucle has been expertly finished creating a soft and luxurious handle in three perfect neutrals.

13057-650-SILK



13057-650-CHAMPAGNE



13057-650-MINK



33% PC (PAN) 32% VI (CV) 16% WO 8% PL (PES)
70,000 Martindale
Made in Italy

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

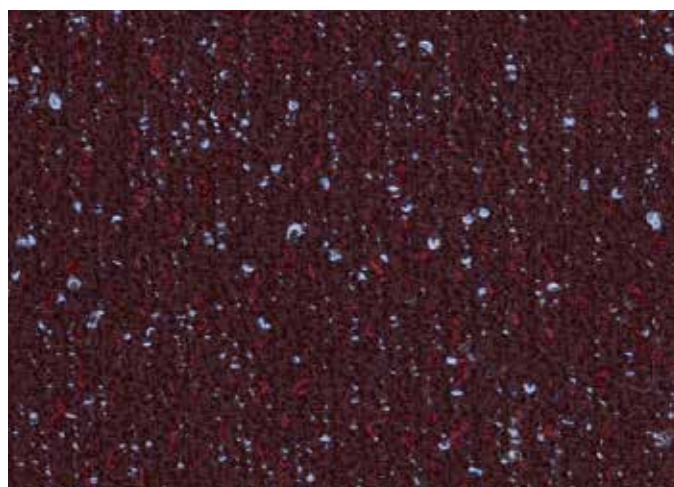


TIER 1

Kvadrat Pilot

The nubby texture of a bouclé weave is closely associated with high-end fashion garments. Created by weaving with a combination of tight and loose yarns that leave little loops and circlets on the surface of the textile, the irregularities in surface texture and colour result in a very sophisticated fabric that is none the less suitable for general upholstery.

PILOT-582



PILOT-132



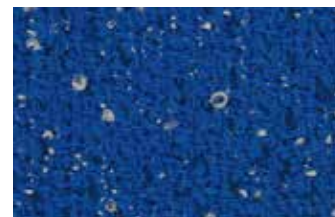
PILOT-162



PILOT-972



PILOT-752



PILOT-792



PILOT-772



82% New Wool, 10% Polyester, 8% Nylon
70,000 Martindale
Made in Norway

For more colours, specifications or product care
please visit www.kvadrat.dk

Kvadrat Harald 3

A closely-woven, very short-pile velour, Harald 3 brings the fresh, soft texture of cotton to a directionless velvety textile. The intense colour offered by this matte velour places the focus strongly onto the silhouette of the upholstered object, emphasising its shape and contours.

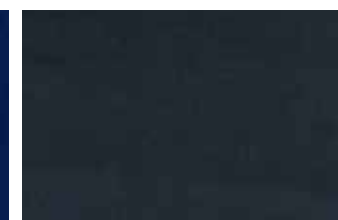
100% Cotton
100,000 Martindale
Made in Italy

For more colours, specifications or product care
please visit www.kvadrat.dk

HARALD3-772



HARALD3-182



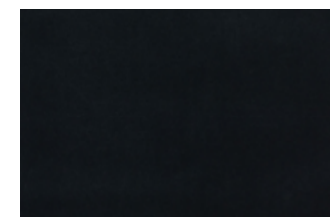
HARALD3-792



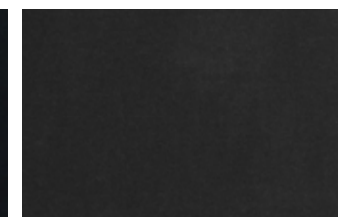
HARALD3-582



HARALD3-982



HARALD3-283



HARALD3-552



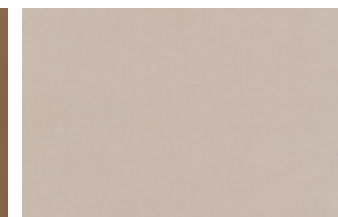
HARALD3-612



HARALD3-343



HARALD3-212



TIER 1

Casamance Espoir 3827

Espoir is a mottled, textured fabric designed for heavy-duty applications using a blend of natural and synthetic yarns. Available in a range of complementary warm and cool tones.

ESPOIR3827-463



ESPOIR3827-759



ESPOIR3827-805



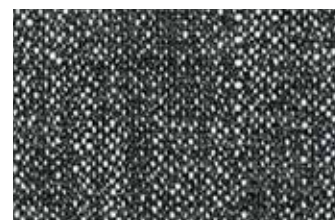
ESPOIR3827-359



ESPOIR3827-681



ESPOIR3827-596



ESPOIR3827-189



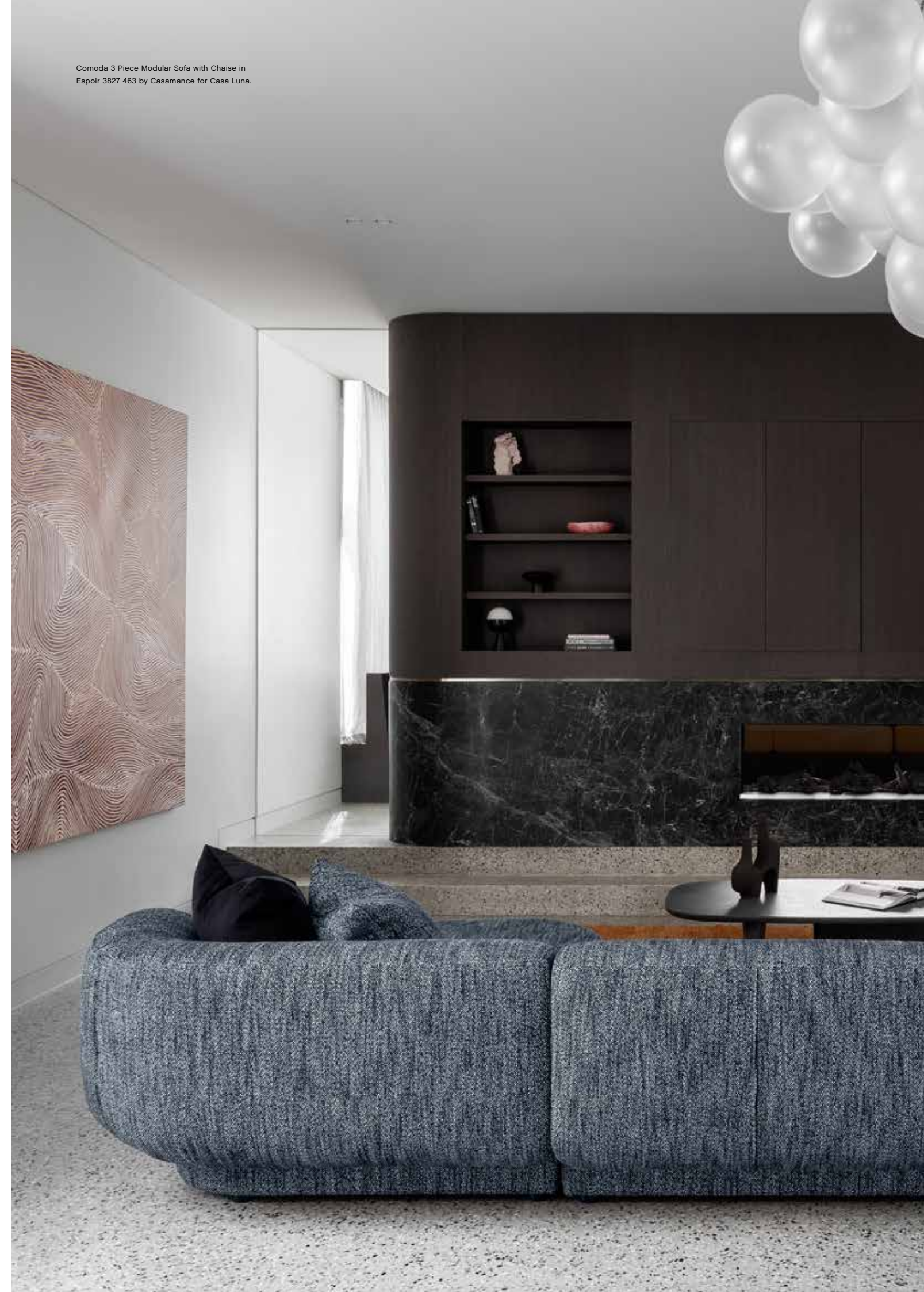
ESPOIR3827-242



32% VI, 30% CO, 26% PC, 12% PL
40,000 Martindale
Made in France

For more colours, specifications or product care
please visit www.zepelfabrics.com

Comoda 3 Piece Modular Sofa with Chaise in
Espoir 3827 463 by Casamance for Casa Luna.





Pelle Barolo

A sumptuous aniline leather with a smooth, matt appearance and natural markings that add unique characteristics to each hide. These features of an aniline leather, combined with a protective surface wax application, ensures Barolo is suitable for both commercial and residential applications.

MALLEE-3514



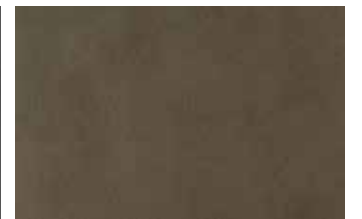
BURROW-3512



GOTHIC-3504



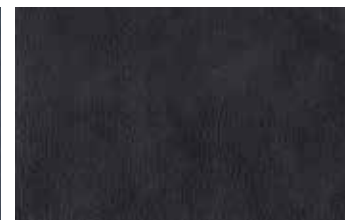
BOTANIC-3501



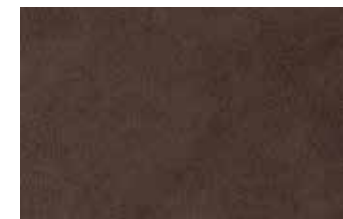
MIRAGE-3506



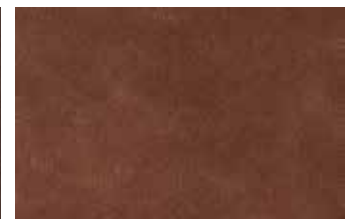
NOCTURNAL-3507



JASPER-3509



KALGOORLIE-3510



OLYMPIA-3503



AZTEC-3511



For more colours, specifications or product care please visit www.pelleleathers.com.au

TIER 1

Pelle Toledo

An exquisite vacuum dried aniline leather with a soft waxed surface that is instantly alluring in appearance. Age and wear will only enhance this leather.

| | | |
|---------------|---------------|--------------|
| CIDER-4502 | SHEPHERD-4522 | CHURROS-4503 |
| ULTRA-4517 | GRANA-4514 | ARUNA-4512 |
| HIGHWAY-4521 | DIM-4520 | ADMIRAL-4519 |
| PLATEADO-4513 | ANCHOR-4532 | JUNGLE-4525 |
| PAELLA-4526 | VILLAGE-4527 | AFRICAN-4529 |

For more colours, specifications or product care
please visit www.pelleleathers.com.au

TIER 2

WARMTH & COMFORT FOR DAYS.

| Type | Collection Name | Composition |
|---------|------------------------------|--|
| Fabric | Kvadrat Divina Melange 3 | 100% New Wool |
| | Kvadrat Divina MD | 100% New Wool |
| | At Work with Camira Yoredale | 95% Wool, 3% Polyester, 2% Polyamide |
| | At Work with Camira Synergy | 95% Virgin Wool, 5% Polyamide |
| | At Work with Camira Blazer | 100% Virgin NZ Wool |
| | James Dunlop Mackenzie | 80% WO, 20% PA |
| | Mokum Coupole | 38% CO, 38% PC, 16% PL, 6% WO, 2% VI |
| | Mokum Pure | 55% PC, 25% VI, 20% PL |
| | Mokum Strata | 63% PC, 15% PL, 12% WO, 10% CO |
| Leather | Pelle Panorama | Durable pigmented leather with a natural ultra-smooth finish |
| | Pelle Casa | Durable and economical corrected grain leather |

Please note, all natural materials like leather (but not limited to these) may have slight colour variations, imperfections and impurities — this is not considered to be a fault in the material in any way. We do our very best to make sure our materials and colours shown are closely matched to the actual product, but we cannot guarantee that what you see is an exact match. Colours or materials displayed in this document are indicative only. Not all monitors and printers are calibrated equally, due to the many variations across devices and browsers, colours or materials shown may appear differently. Should you have any doubt, please request a sample.

TIER 2

Kvadrat Divina Melange 3

Divina Melange 3 is a vibrant piece-dyed woollen upholstery textile reminiscent of felt. Cheerfully simple, it comes in a fresh, versatile palette by artist and designer Finn Sködt. Compact, comfortable and extremely smooth, the fabric expresses colours and the shape of furniture particularly well. The colour palette combines signature nuances, together with chalky notes and neutral shades.

100% New Wool
45,000 Martindale
Made in the United Kingdom

For more colours, specifications or product care
please visit www.kvadrat.dk

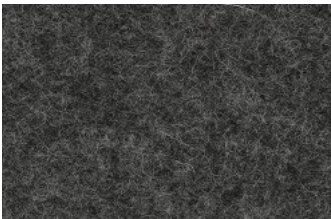
DIVINAMELANGE3-120



DIVINAMELANGE3-147



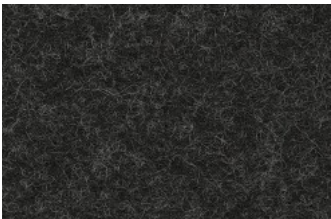
DIVINAMELANGE3-170



DIVINAMELANGE3-757



DIVINAMELANGE3-180



DIVINAMELANGE3-787



DIVINAMELANGE3-871



DIVINAMELANGE3-581



DIVINAMELANGE3-467



DIVINAMELANGE3-677



Kvadrat Divina MD

Divina MD is an wool textile designed by Finn Sködt, with a soft, felt-like appearance. Its smooth, consistent surface beautifully morphs to organically shaped furniture. Available in a palette of rich colours, appearing deeper due to its blend of multiple tones.

100% New Wool
45,000 Martindale
Made in the United Kingdom

For more colours, specifications or product care
please visit www.kvadrat.dk

DIVINAMD-733



DIVINAMD-683



DIVINAMD-193



DIVINAMD-873



DIVINAMD-783



DIVINAMD-973



DIVINAMD-773



TIER 2

At Work with Camira Yoredale

Yoredale is a highly textured loop-pile wool with undulations reflective of its Yorkshire roots. Its fascinating bouclé style yarn includes a contrasting black binder, creating subtle details within the weave that brings added depth to its saturated tones. Woven from British wool, Yoredale is a truly timeless fabric available in a diverse palette of shades.

95% Wool, 3% Polyester, 2% Polyamide
50,000 Martindale
Made in the United Kingdom

For more colours, specifications or product care
please visit www.atworkwithcamira.com

YOREDALE-UDA09



YOREDALE-UDA22



YOREDALE-UDA11



YOREDALE-UDA17



YOREDALE-UDA05



YOREDALE-UDA03



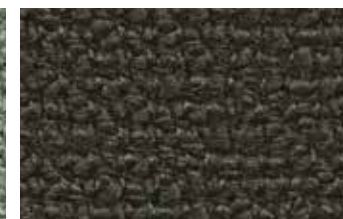
YOREDALE-UDA14



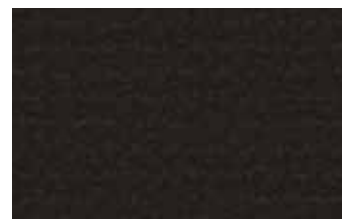
YOREDALE-UDA27



YOREDALE-UDA25



YOREDALE-UDA01



TIER 2

At Work with Camira Synergy
Synergy is a soft handle wool blend fabric, featuring exquisite fibre dyed shades and sumptuous piece dyed solids. Lovingly brought to life in Yorkshire’s textile heartland, from premium New Zealand wool. Delicately spun and milled for the smoothest, strongest finish, creating a refined cloth which beautifully handles organically-formed upholstery.

95% Virgin Wool, 5% Polyamide
100,000 Martindale
Made in the United Kingdom

For more colours, specifications or product care
please visit www.atworkwithcamira.com

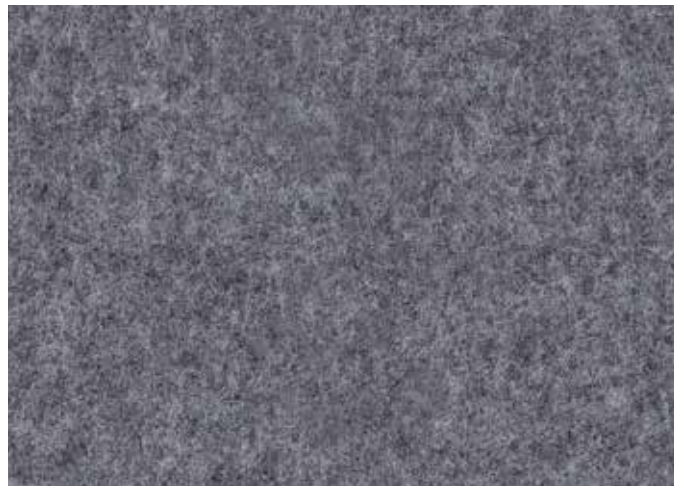


TIER 2

At Work with Camira Blazer

Blazer is a classic pure new wool fabric with a felted finish. It is made from premium, sustainably sourced New Zealand lambswool. The colour palette is an exciting mix of solids and melanges, creating a versatile fabric suitable for wide-ranging furniture applications.

BLAZER-CUZ1E



BLAZER-CUZ30



BLAZER-CUZ62



BLAZER-CUZ1Y



BLAZER-CUZ1P



BLAZER-CUZ33



BLAZER-CUZ1N



100% Virgin NZ Wool
50,000 Martindale
Made in the United Kingdom

For more colours, specifications or product care
please visit www.atworkwithcamira.com

James Dunlop Mackenzie

A marled 80% wool blend upholstery fabric, Mackenzie is available in a range of earthy and neutral colours. Mackenzie is perfect for both commercial and residential application, and features an incredibly soft and gentle touch.

MACKENZIE-107



MACKENZIE-101



MACKENZIE-120



MACKENZIE-104



MACKENZIE-105



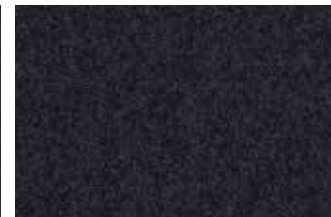
MACKENZIE-106



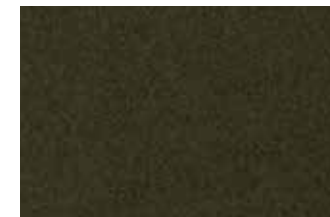
MACKENZIE-108



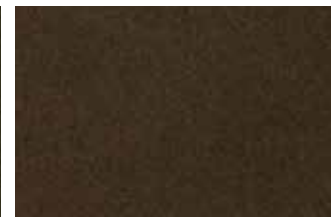
MACKENZIE-120



MACKENZIE-112



MACKENZIE-113



80% WO, 20% PA
100,000 Martindale
Made in Italy

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

TIER 2

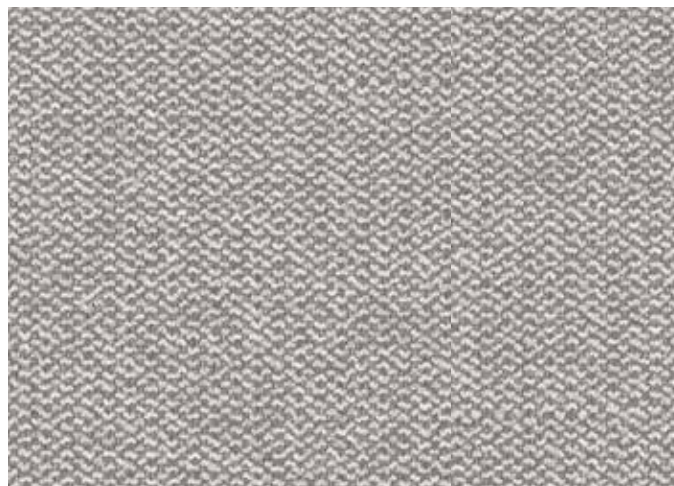
Mokum Coupole

Coupole has a natural look with its heavily textured yarns and is a favourite Mokum core plain. Available in fifteen colours, it has a wonderful neutral colour range and is suitable for heavy duty upholstery.

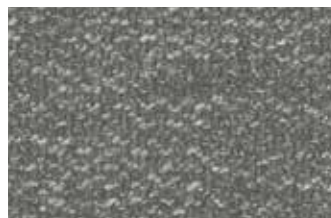
38% CO, 38% PC, 16% PL, 6% WO, 2% VI
98,000 Martindale
FR Tested
Made in Italy

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

COUPOLE-886



COUPOLE-883



COUPOLE-864



COUPOLE-897



COUPOLE-662



COUPOLE-821



COUPOLE-811



Comoda in Mokum Coupole Steel.

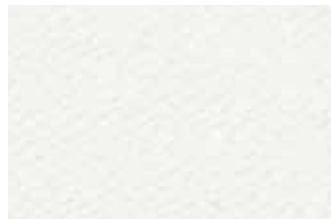


TIER 2

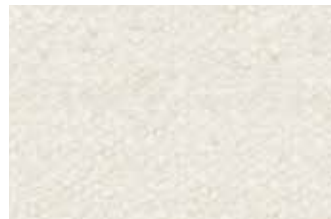
Mokum Pure

Pure epitomises beauty in simplicity and speaks to the philosophy of Ikigai. Woven in Italy, this refined and streamlined upholstery features a Teflon finish making Pure the perfect luxury plain across a palette of eleven colourways.

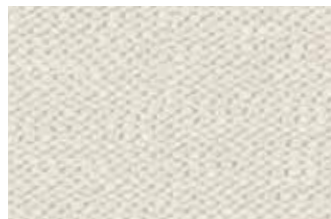
PURE-801



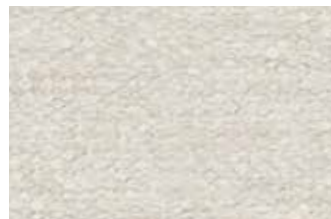
PURE-811



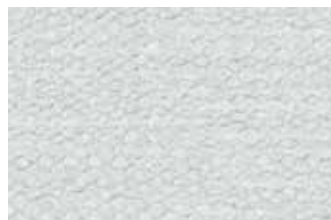
PURE-803



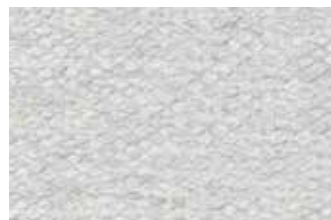
PURE-814



PURE-581



PURE-842



PURE-812



PURE-883



PURE-512



PURE-863



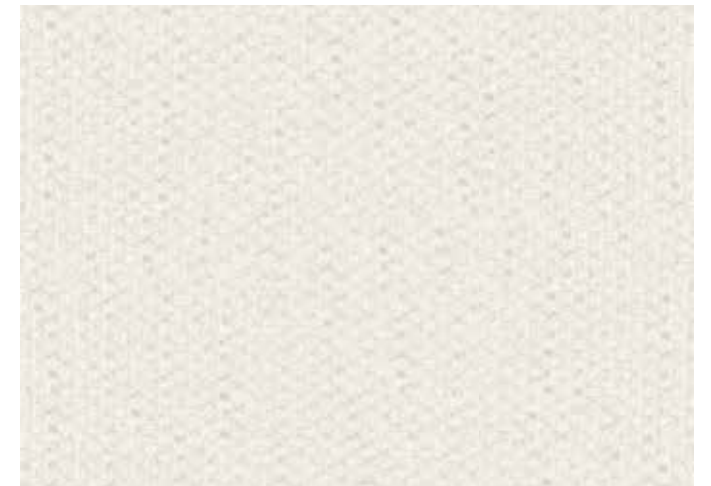
55% PC, 25% VI, 20% PL
44,000 Martindale
Made in Italy

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

Mokum Strata

Named after rocky landscapes, this highly tactile upholstery is woven in Italy in both tonal and contrasting colour combinations. With a focus on the product's core purpose, Strata is highly durable, being suitable for commercial upholstery whilst maintaining stunning residential appeal.

STRATA-818



STRATA-812



STRATA-580



STRATA-154



STRATA-842



STRATA-883



63% PC, 15% PL, 12% WO, 10% CO
100,000 Martindale
FR Tested
Made in Italy

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com

TIER 2

Pelle Panorama

Panorama is a superb pigmented leather in which the natural grain has been retained, exhibiting the natural hallmarks and variations in the leather. Its ultra-smooth finish is due to being vacuum dried in the tanning process thus providing a very full soft handle. With high durability and light fastness, Panorama breathes well and is suitable for the most demanding commercial or residential applications.

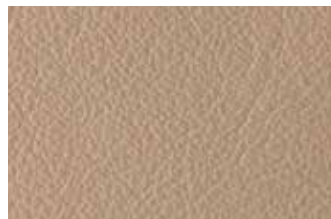
RUSTYMETAL-3036



TAPESTRY-3028



BEACH-3044



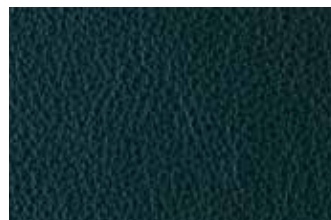
CORK-3010



KOALA-3003



LEAFLITTER-3024



SPACE-3002



For more colours, specifications or product care please visit www.pelleleathers.com.au

Pelle Casa

Casa is a corrected grain leather in which the natural grain has been removed and replaced with an embossing and is aniline drum dyed. Due to this process, the leather is durable, providing a great economical leather.

BOHEMIAN-1922



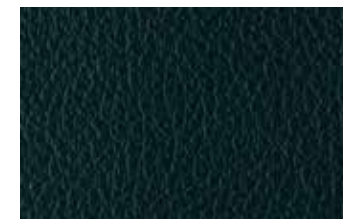
CAYENNE-2012



PERSIMMON-2014



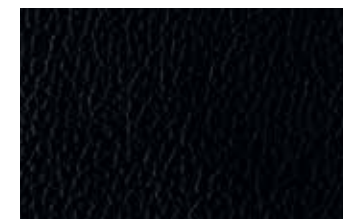
FOREST-1997



DENIUM-2061



NERO-1979



MALDIVES-1958



For more colours, specifications or product care please visit www.pelleleathers.com.au

TIER 3

TEXTURE & COLOUR FOR DAYS.

| Type | Collection Name | Composition |
|--------|----------------------------|---|
| Fabric | Maharam Merit | 76% Post-Consumer Recycled Polyester, 24% Polyester |
| | Maharam Messenger 5 | 78% Post-Industrial Recycled Polyester, 15% Polyester, 7% Nylon |
| | Maharam Mantle | 59% Post-Consumer Recycled Polyester, 37% Polyester, 4% Spandex |
| | At Work with Camira Persis | 35% Wool, 30% Acrylic, 28% Polyester, 7% Cotton |
| | James Dunlop Vienna | 100% PL (PES) |
| | James Dunlop Tanzania | 78% PL, 22% VI |
| | Zepel Lux Velvet II | 100% Cotton |
| | Warwick Linia Peyton | 35% Acrylic, 22% Polyester, 21% Cotton, 15% Viscose, 7% Linen |
| | Warwick Linia Theodora | 100% Polyester |

TIER 3

Maharam Merit

Merit is designed by Maharam Design Studio in the USA, and is a beautifully crafted recycled fabric. Post-consumer waste is reprocessed and spun into yarn, for the majority of Merit's composition. Defined by a rich texture of fibres, it has a wool-like effect, designed with strength and colour richness in mind.

76% Post-Consumer Recycled Polyester, 24% Polyester
100,000 Double Rubs
Made in the USA

Images courtesy of Maharam.
For more colours, specifications or product care
please visit www.maharam.com

MERIT-043



MERIT-042



MERIT-023



MERIT-039



MERIT-040



MERIT-032



MERIT-036



MERIT-030



MERIT-025



MERIT-015



MERIT-006



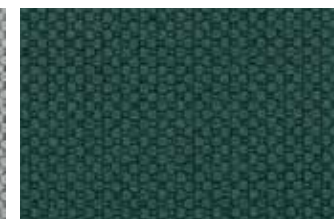
MERIT-007



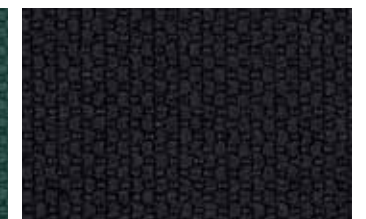
MERIT-016



MERIT-019



MERIT-004



TIER 3

Maharam Messenger 5

Messenger is a sophisticated, easy-to-upholster textile created by Maharam Design Studio. Mainly constructed from post-industrial recycled polyester, Messenger is designed to deliver excellent stretchability and has a technical surface reminiscent of a woven appearance.

78% Post-Industrial Recycled Polyester, 15% Polyester, 7% Nylon
65,000 Martindale
Made in the USA

Images courtesy of Maharam.
For more colours, specifications or product care
please visit www.maharam.com



TIER 3

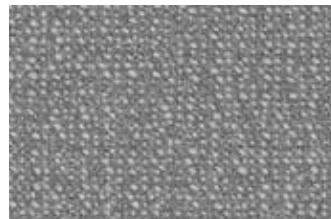
Maharam Mantle

Designed by Maharam Design Studio in the USA, Mantle is a beautifully crafted recycled fabric closely woven with post-consumer recycled fibres into a textural, dimensional weave, with highly durable strength.

MANTLE-002



MANTLE-019



MANTLE-011



MANTLE-018



MANTLE-021



MANTLE-023



MANTLE-004



MANTLE-013



MANTLE-007



MANTLE-005



59% Post-Consumer Recycled Polyester, 37% Polyester, 4% Spandex
100,000 Double Rubs
Made in the USA

Images courtesy of Maharam.
For more colours, specifications or product care
please visit www.maharam.com

At Work with Camira Persis

Persis is a sturdy wool-mix fabric, with a tweed effect. Various colours of yarn create depth and texture. Persis is a strong and highly durable fabric suitable for residential and commercial applications.

PERSIS-CURRENT



PERSIS-GRAVEL



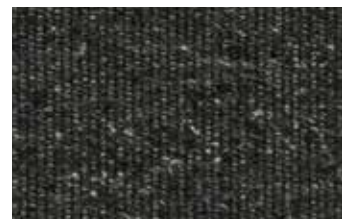
PERSIS-QUARRY



PERSIS-PINE



PERSIS-CINDERS



PERSIS-INK



PERSIS-SLATE



35% Wool, 30% Acrylic, 28% Polyester, 7% Cotton
40,000 Martindale
Made in Italy

For more colours, specifications or product care
please visit www.atworkwithcamira.com

TIER 3

James Dunlop Vienna

Vienna is a velvet designed to meet the demands of the modern home with a textural dry cotton look, a luxurious handle and the durability of 100% polyester.

VIENNA-126



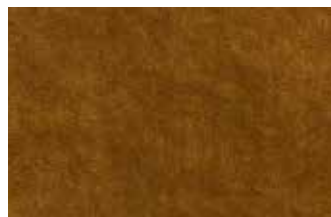
VIENNA-111



VIENNA-125



VIENNA-101



VIENNA-106



VIENNA-105



VIENNA-121



100% PL (PES)
70,000 Martindale
FR Tested
Made in Turkey

For more colours, specifications or product care
please visit www.jamesdunloptextiles.com



TIER 3

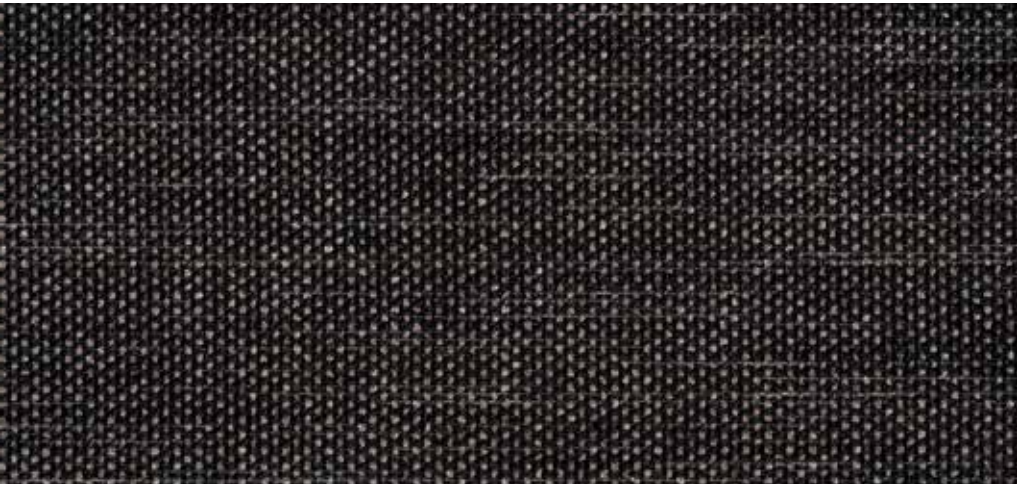
James Dunlop Tanzania

Tanzania is a soft, textural fabric designed to withstand heavy-duty use. The woven yarns create a dimensional look across a range of neutral colour ways, to complement both the home and commercial spaces.

78% PL, 22% VI
85,000 Martindale
FR Tested
Made in China

For more colours, specifications or product care please visit www.jamesdunloptextiles.com

TANZANIA-118



TANZANIA-117



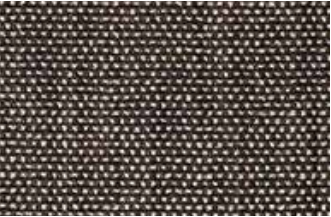
TANZANIA-107



TANZANIA-119



TANZANIA-104



TANZANIA-114



TANZANIA-120



TANZANIA-100



TANZANIA-110



TANZANIA-103



TIER 3

Zepel Lux Velvet II

This heavy duty 100% cotton velvet is incredibly luxurious to touch, has a supple textured pile, and is available in an extensive range of classic and bold trend colours. A reliable favourite, and the perfect velvet to add a sense of atmosphere and grandeur to your home.

100% Cotton
40,000 Martindale
Made in the United Kingdom

For more colours, specifications or product care please visit www.zepelfabrics.com

| | | |
|---|---|---|
| LUXVELVETII-8312 | LUXVELVETII-8406 | LUXVELVETII-8201 |
|  |  |  |
| LUXVELVETII-8505 | LUXVELVETII-10723 | LUXVELVETII-8614 |
|  |  |  |
| LUXVELVETII-8701 | LUXVELVETII-8703 | LUXVELVETII-8818 |
|  |  |  |
| LUXVELVETII-8118 | LUXVELVETII-8819 | LUXVELVETII-8807 |
|  |  |  |
| LUXVELVETII-8803 | LUXVELVETII-8804 | LUXVELVETII-8817 |
|  |  |  |

TIER 3

Warwick Linia Peyton

Beautifully textured, Peyton is an Italian fabric with a close-knit weave. A mix of fibres paired with a palette of softer, neutral tones create a natural range with European flair.

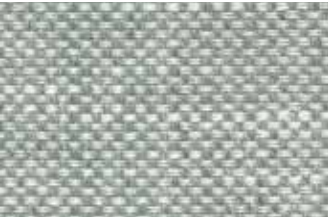
35% Acrylic 22% Polyester, 21% Cotton 15% Viscose, 7% Linen
20,000 Martindale
Made in Europe

For more colours, specifications or product care
please visit www.warwick.com.au

PEYTON-INDIGO



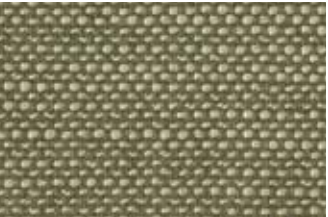
PEYTON-FROST



PEYTON-SLATE



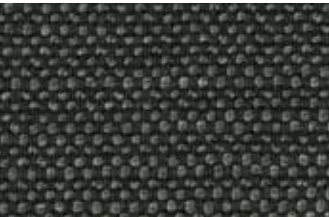
PEYTON-MOSS



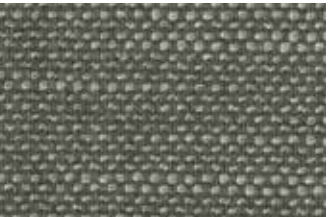
PEYTON-PINE



PEYTON-CHARCOAL



PEYTON-ASH



PEYTON-POMEGRANATE



PEYTON-MINK



PEYTON-IVORY



TIER 3

Warwick Linia Theodora

Theodora combines European quality with tenacious and transitional style to bring you the ultimate velvet collection. Rich in colour and sumptuous in texture, this velutinous fabric brings sophistication and poise, with a pliant palette that unites a multitude of spaces and schemes.

100% Polyester
95,000 Martindale
Made in Europe

For more colours, specifications or product care
please visit www.warwick.com.au



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For further information please email info@biasol.com.au or visit biasol.com.au
Level 1, 121-125 Cremorne St, Cremorne Victoria 3121 Australia